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### The Street Art World

Bengtsen, Peter <sup>LU</sup>

(2014)

Mark

#### Abstract (Swedish)

##### Abstract

In recent years, street art has become embedded in popular culture and received growing attention from the art market and art institutions. Work by street artists has entered galleries, auction houses and museums, and some artists have been given the opportunity to create large-scale sanctioned public art projects. Simultaneously, widespread photographic documentation of street artworks and the circulation of images online have provided artists with a potentially global audience.

The Street Art World investigates street art as a relatively newly established field within contemporary art. With the American sociologist Howard S. Becker's notion of "art worlds" as a central point of departure, the book seeks to characterise... [\(More\)](#)

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Renown artists like Banksy have helped bring awareness to street art, and cleared the cloud of mystery that used to revolve around it. What was once an act of vandalism is now a revered form of urban art that's now appearing on the streets and walls of cities all around the world. It's bold, brash and artistic, and most of all, street art is a form of expression and often has an underlying message of political and societal context. From Brazil to Palestine, we're bringing you on a visual tour to experience the latest street art culture that's taking the world by storm. Rio de Janeiro, Brazil.