



Home > JGI > Vol. 7 (2012) > No. 2

Representations of Nature in Andean Textiles

Catherine Joslyn, Clarion University of Pennsylvania

Publication Date

December 2013

Abstract

Andean textile tradition is rich with symbolism demonstrating the close ties of Quechua speaking people of Peru with nature. The observations of several researchers and textile production centers bear witness to the fascinating world of Andean cosmology as it is expressed in traditional cloth. This article introduces many of these important ideas, people, and organizations to the reader.

Recommended Citation

Joslyn, Catherine (2013) "Representations of Nature in Andean Textiles," *Journal of Global Initiatives: Policy, Pedagogy, Perspective*: Vol. 7 : No. 2 , Article 4.

Available at: <https://digitalcommons.kennesaw.edu/jgi/vol7/iss2/4>

Download

INCLUDED IN

[Fashion Design Commons, International and Area Studies Commons](#)

SHARE



Journal Home
About This Journal
Aims & Scope
Editorial Board
Policies
Current Call for Papers (PDF)
Author Guidelines (PDF)
Contact Us

Submit Article

Most Popular Papers

Receive Email Notices or RSS

Select an issue:

All Issues Browse

Search

Enter search terms:

Search

in this journal

Advanced Search

ISSN: 1930-3009