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THESES (HISTORIC PRESERVATION)

Curating Architecture: An Investigation of the Motives and Practice of Architectural Collection and Exhibition with Recommendations for Interpretation of the Architectural Study Collection at Independence National Historical Park

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[Sarah Elizabeth Hawes, University of Pennsylvania](#)

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Abstract

This thesis examines the history, theory and practice of collecting and exhibiting architecture as a context from which cultural resource management guidelines for the interpretation of architectural fragment collections is generated. The Independence National Historical Park Architectural Study Collection serves as a case study to apply this framework as the National Park Service prepares to design and curate an interpretive exhibit for a representative selection of the collection.

Keywords

Historic Preservation; Independence National Historical Park

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