

Title: The nineteenth-century American short story : language, form, and ideology

Authors: [Tallack, Douglas](#)

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Abstract: For the first time, the methods of deconstruction are used to challenge traditional critical approaches to the short story. Alongside a review of these approaches, Douglas Tallack discusses the work of 19th-century America's major writers: Hawthorne, Poe, Melville, Gilman and James. The short story is used as a means of raising key theoretical questions. The relationships between language, form and ideology, gender, genre and literary history are examined in detail. "The Nineteenth-Century American Short Story" offers a provocative reading of an area largely neglected by contemporary theory. Of interest to students and teachers of English and American literature, critical theory and cultural studies, this book adds a critical edge to any discussion of the genre and its implications.

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