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### A Brief Discussion on the Buddhist Literature and Art of the Tang Dynasty

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<b>DOI</b>	<a href="https://doi.org/10.21720.18.51">https://doi.org/10.21720.18.51</a> to use a DOI?	<b>Keywords</b> The Tang Dynasty, Buddhism, Literature, Art	<b>Abstract</b> While Buddhism developed rapidly in the Tang Dynasty, the Buddhist literature also gained an unprecedented development. As a representative of popular literature, Bianwen and Zen poems are popular in the Tang dynasty. In addition, the Buddhist art of the Tang Dynasty has also developed further. Whether it is carving, painting, architecture or calligraphy, it has made great progress and has a profound influence on future generations.
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Proceedings Part of Advances in Education	Volume	Issue	Date	978-1-978-2352-4	ISSN	5398	DOI	https://doi.org/10.2991/ssehr-17.2018.51	author	Access	Open Access
International Conference on Social Science, Education and Humanities Research	6th		2018	978-94-6252-471-2	2352-5398	5398	10.2991/ssehr-17.2018.51	https://doi.org/10.2991/ssehr-17.2018.51	Wang, Xiaohong	Open Access	Open Access article distributed under the CC BY-NC license.

Cite this article ris enw bib

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@inproceedings{Wang2018,
  title={A Brief Discussion on the Buddhist Literature and Art of the Tang Dynasty},
  author={Wang, Xiaohong},
  year={2018},
  booktitle={6th International Conference on Social Science, Education and Humanities Research (SSEHR 2017)},
  issn={2352-5398},
  isbn={978-94-6252-471-2},
  url={https://doi.org/10.2991/ssehr-17.2018.51},
  doi={https://doi.org/10.2991/ssehr-17.2018.51},
  publisher={Atlantis Press}
}
```

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Tang dynasty art is Chinese art made during the Tang dynasty (618–907). It is best known for the development of many forms—painting, sculpture, calligraphy, music, dance and literature. The Tang dynasty, with its capital at Chang'an (today's Xi'an), the most populous city in the world at the time, is regarded by historians as a high point in Chinese civilization—equal, or even superior, to the Han period. The Tang period was considered the golden age of literature and art.