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São Paulo: Perspectives on the city and cultural production

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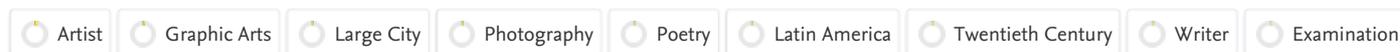
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Abstract

David Foster brings an intense curiosity and lifelong familiarity to this unique examination of the cultural tapestry of São Paulo, the largest city in South America and the second largest in Latin America. Examining everything from the poetics of Mário de Andrade to the Eisner Award-winning graphic novels of Fabio Moon and Gabriel Bá, Foster paints a portrait as colorful and multifaceted as the city it reveals. He offers representative examples of poetry, fiction, graphic art, photography, film, and social commentary to introduce readers to some of the most important cultural dimensions of the city as well as some of its most outstanding writers and artists. Foster selects his featured artists and works with care and precision in order to reveal insights into the development of the city throughout the twentieth century. This is a tour-de-force overview of the cultural output of one of the world's great urban centers, one that future researchers on Brazilian culture will ignore at their peril.

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