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3 52 STCL, Volume 27, No.1 (Winter, 2003). for his rethinking of French poetry, particularly for his original style of combining elegant lyricism and radically new form in the collections Alcools (1913) and Calligrammes (1918). Through-out his literary career, he wrote pieces in traditional meter, as well, with the time-honored themes of love, death, and the search for self linking his early work to a centuries-old tradition of French prosody, but he focused primarily on verse of an increas-ingly more modern nature, liberating his expression towards a form of poetics unfettered by punctuation ... Studies in 20th & 21st Century Literature, Vol. 27, Iss. 1 [2003], Art. 3 58 STCL, Volume 27, No.1 (Winter, 2003). exclaimed, "look at all the darling little cubes!" Spin Off, Winter 2003, by Interopus Press, interopuspress.com, Magazine, published in November 2003, notes, Format: Digital Magazine Single Issue SKI:

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