

 Tools

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Abstract

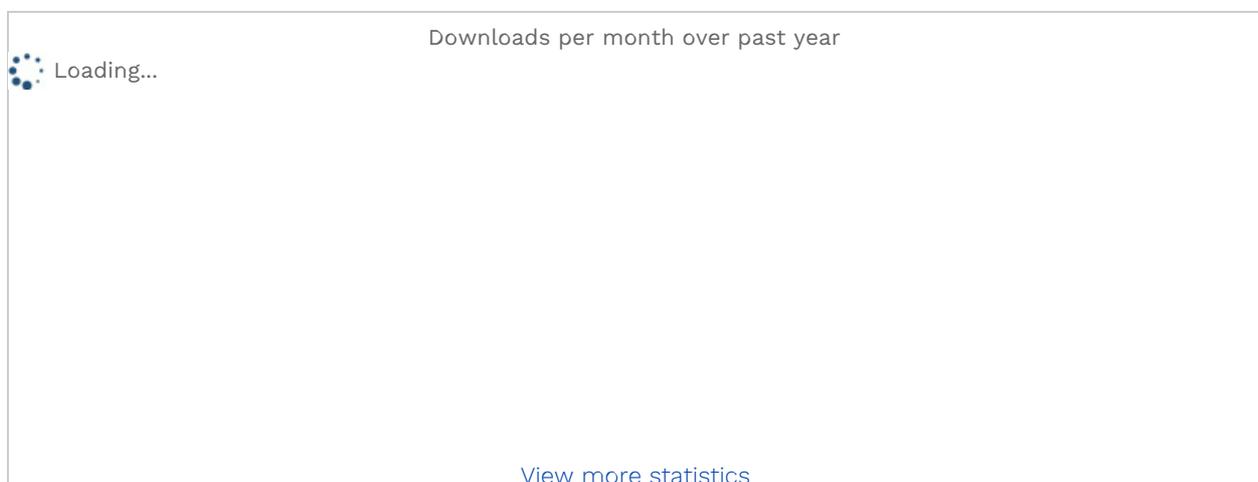
This paper argues that certain university teachers consciously struggle against authoritarian oppression in their jobs and that the emergence of a countercultural teaching communication, in the form of a 'gonzo' style, is one inevitable development. The author proposes 'The Gonzo Lecture' in the light of this style's reported origins, etymology, development and diverse, present-day expressions. Suggestions are made for its potential research and operationalisation.

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This class, BIG IDEAS L&S 25: California Countercultures, looks at the range of countercultural expressions in the Bay Area centering around the decade of the 1960s. Berkeley occupies a vital place in counterculture history and mythology, and throughout this class we will consider this confluence of art and politics, community and memory that make the East Bay such a unique place in American culture. This class is designed to introduce students to the full range of art and design resources at UC Berkeley. Developed around the new exhibit at the Berkeley Art Museum on “Hippie Modernism: The Classroom teaching methods generate a lot of debate among educators. Some teachers think the traditional lecture method of teaching is the only way, while others claim students need to be more actively involved in the learning process. In a classroom lecture, the teacher will talk about one subject for a set amount of time. Any instructor considering teaching her students using classroom lectures should take time to consider the method's advantages and disadvantages. Covering Ground Faster An instructor has a lot of material that she is required to teach and not so much time to cover it.