Code-switching is using one's whole linguistic repertoire. If speakers are fully multilingual, they can express themselves with the language that is the most comfortable to speak about that matter.

Different languages may also have different functions. In Indian context where everyone knows and speak more than 2 languages at least makes the code-switching of languages in general speaking. Due to globalization, you need to interact with different people of different linguistics makes your habit to code-switch between your native language and the current language you're learning or speaking. The Cinema of India consists of films produced in the nation of India. Cinema is immensely popular in India, with as many as 1,600 films produced in various languages every year. Indian cinema produces more films watched by more people than any other country; in 2011, over 3.5 billion tickets were sold across India, 900,000 more than Hollywood. Indian cinema is sometimes colloquially known as Indywood. Script error Script error The cinema of the United States, often generally referred to as Hollywood, has had a profound effect on cinema across the world since the early 20th century. Its history is sometimes separated into four main periods: the silent film era, classical Hollywood cinema, New Hollywood, and the contemporary period. While the French Lumière Brothers are generally credited with the birth of modern cinema, it is indisputably American cinema that soon became the most dominant force in

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