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NOW WHAT SHOULD WE DO WITH THEM?: ARTISTS' BOOKS IN THE CURRICULUM

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Abstract

Teaching has become a central part of the job of nearly every academic librarian. Nowhere is this more true than in liberal arts colleges and other institutions where undergraduates are the primary focus. Whether or not librarians are able to offer courses for credit, we do a great deal of instruction at the reference desk, in group instruction sessions, and in one-on-one appointments. Although much of this teaching focuses on using online resources, a substantial portion is aimed at making sure that students understand that not everything is available on the Internet, nor will it ever be. We teach students . . .

Full Text:

[PDF](#)DOI: <https://doi.org/10.5860/rbm.4.2.220>

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Article Views (Last 12 Months)

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from 2010-April 2017.

Article Views (By Year/Month)

2019

January: 2

February: 1

March: 2

April: 1

2018

January: 3

February: 3

March: 1

April: 2

May: 2

June: 3

July: 0

August: 3

September: 7

October: 4

November: 1

December: 2

2017

April: 0

May: 8

June: 3

July: 1

August: 2

September: 1

October: 3

November: 3

December: 1



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Print ISSN: 1529-6407 | Online ISSN: 1529-668X

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What shall we use to fill the empty spaces Where waves of hunger roar? Shall we set out across the sea of faces In search of more and more applause? Shall we buy a new guitar? Shall we drive a more powerful car? Shall we work straight through the night? Shall we get into fights? Leave the lights on? Drop bombs? Do tours of the east? contract diseases? Bury bones? Break up homes? Pink Floyd lyrics are property and copyright of their owners. "What Shall We Do Now" lyrics provided for educational purposes and personal use only.