

Native American Scholarship and the Transnational Turn

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Native American Scholarship and the Transnational Turn

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ABSTRACT

The term transnational has had a strong impact in various corners of literary and cultural studies over the past decade, but is only now emerging as a significant category of analysis among Native American writers and critics and in Native American Studies. This essay grew out of a specific attempt to make some sense of why so many Native scholars in literary studies have steered clear of discourse on the transnational. It aims to provide a deeper understanding of how criticism fits into larger constellations of ethnic studies, politics, and culture.

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what prompts this inquiry into the historical predicaments that unite Taiwanese Aborigines and Native Americans. I seek here to inquire what can be learned from studying Native American and Taiwanese Indigenous texts side by side. Through collaboration across i In her article "Towards Transnational Native American Literary Studies" Hsinya Huang discusses how Native American literature can be adapted, translated, articulated, and interpreted in a transnational/trans-Pacific context, using the recently emerging Native American scholarship in Taiwan as a point of departure. Through collaboration across institutional lines, exploration of the community production of local knowledge, and our obligation and desire to participate meaningfully as intellectuals in the international initiatives in Native Studies, can we conceive of an expansive indig 'The Transnational Turn: Rediscovering American Studies in a Wider World'. History Compass. "Reflections on the Transnational Turn in United States History: Theory and Practice.Klaus Mühlhahn.Shelley Fisher Fishkin. and it has long served to obscure the entanglement of the European and English settlements of North America in the global expansion of slavery. Do porous conceptual borders enable scholars to profit from combining approaches or do they give rise to conceptual slippage and the repackaging of 'old wine in new bottles'? Can approaches from transnational history enable us to better understand the classic questions about war and peace? Are historians who adopt transnational perspectives interested in the classical questions of war and peace?