A Table of Contents for the York Corpus Christi Play
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Abstract

Fifteenth-century civic records from York provide detailed information about the contents of the Corpus Christi Play presented by the guilds under the supervision of the council. This information is found in two entries in the register of the texts of the episodes of the play. The entries were compiled by Roger Burton, who was the Common Clerk from 1415 to 1433; one, the Ordo Paginarum (1415), contains guild names and brief descriptions of 51 episodes in the play; the other, a second list of pageants (c. 1420), gives guild names and titles of 56 episodes. The council’s register of the texts belonging to the guilds (1463–1477) contains 48 episodes with space for another 3. These sources suggest a total play captaining at least 51 episodes.

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York mystery plays: a selection in modern spelling. Previous: The York mystery plays: performance in the city. Library availability. View in catalogue Find other formats/editions. To set a reading intention, click through to any list item, and look for the panel on the left hand side The definitive scholarly edition of The York Plays, first published in 1982, and now reissued with significant additional material, revised and updated in two volumes. Volume 1 contains the Introduction and Text, with an appendix containing the musical; Volume 2 (to be published in 2010) will contain the Explanatory Notes and Glossary. The plays were financed by merchants and master craftsmen and their guilds, and they express not only the essential theological and devotional beliefs of the time, but also the wealth, prestige, and economic vitality of the medieval city of York. (retrieved from Amazon Thu, 12 Mar 2015 18:15:46 -0400).