

Contemplating the End of the Beginning

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This extract was created in the absence of an abstract.

On February 12, 2001, an unprecedented collection of papers describing the initial sequencing and analysis of the human genome was published in *Nature* and *Science* (International Human Genome Sequencing Consortium 2001 ; Venter et al. 2001). Although much celebration and press attention had surrounded the earlier announcement in June 2000 of the coverage of the vast majority of the human genome sequence in working draft form, the publications in February 2001 carried with them the kind of satisfying scientific significance that laborers in the genome fields had longed for—the full description of the methods used to determine the letters of over 90% of the human instruction book, and a host of surprising revelations from the analysis of its contents. This brief essay represents a personal reflection on how we got here, and where we are going.

The achievement of these landmarks, coming years ahead of the original schedule, was only possible because of the advances begun early in the preceding decade, reflecting the polyphonic set of interconnected goals that the planners of the Human Genome Project (HGP) wisely included as part of the original master plan. Science traditionally operates by the process of researchers standing on the shoulders of those who came before, and that has certainly been true for the HGP. Building detailed genetic and physical maps, developing better, cheaper, and faster technologies for handling DNA, and mapping and sequencing the more modest-sized genomes of model organisms were all critical stepping stones on the path to initiating the large-scale sequencing of the human genome.

Pilot efforts to sequence the human genome began in the mid-1990s. When the International Human Genome Sequencing Consortium met for the first time in Bermuda in 1996, there was a sense of excitement, but the magnitude of the task at hand was sobering—throughput was too ...

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doi:
10.1101/gr.1898
Genome Res. 2001. 11: 641-643
Cold Spring Harbor Laboratory
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Print ISSN: 1088-9051

Online ISSN: 1549-5469

Contemplating The Engine Room is structured in several musical groups of threes to reflect the story's trio of protagonists. [9] Each of the 15 tracks represents part of a day in the lives of the three men in the engine room of a large naval vessel. According to Watt, the boilerman is D. Boon. The opening track, "In the Engine Room," starts just before dawn and it ends 24 hours later with "Shore Duty".[4][9][12] It is essentially the story of a guy who has run away from a farm town, joined the Navy, and found a crew that has built a routine together. When their ship pulls into a port for shore leave, they get drunk, and the boilerman sleepwalks, falls in the water, and drowns.[10]. The collection is a bass-driven opera which begins and ends with the same bass figure. imrankhan.dreamhosters.com> OS> Beginning-End>. Type: MP3. Added on: 1 year ago. The Beginning and the End with Omar Suleiman_ Contemplating Creation (Ep17).mp3 is being hosted on imrankhan.dreamhosters.com . This file is of MP3 file extension.The size of this file is 15.12 MB.You can download the file by clicking on the green button labelled Direct Link. You can also upload it to your Google Drive. Through this website you are able to link to other websites which are not under the control of FilePursuit. We have no control over the nature, content and availability of those sites. The inclusion of any links does not necessarily imply a recommendation or endorse the views expressed within them. Connecting to our site means that you accept this policy agreement. At the end of April it was confirmed that Pope Francis will travel to Fatima for the one hundredth anniversary of the Marian apparitions, and it is rumored that he will use the occasion to canonize the two youngest cores, Jacinta and Francisco Marto. This

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