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Over the past century, critics and literary historians have alternately viewed realist and naturalist texts as explicit condemnations of the economic, cultural, or ethical deficiencies of the industrialized age or as representations of the very ideological forces they purport to critique. Accordingly, an exploration of these texts raises important questions about the relationship between literature and society, and about our understanding of the “real” or the “natural” as cultural and literary phenomena. In all cases, however, comprehensive hypotheses about the nature of realism and naturalism remain grounded, to a large extent, in the political, economic, and cultural history of the late 19th century. Realism and Naturalism in Nineteenth-Century American Literature. Rev. ed. Of the nineteen books into which Of the properties of things is divided, seventeen deal with subjects falling within the domains of med. Gender , nature , empire : women naturalists in nineteenth century British travel literature. Jeanne Kay Guelke, Karen M. Morin. 2001. The Allen Institute for Artificial Intelligence Proudly built by AI2 with the help of our. Collaborators. using these.

Sources. The British Library is the national library of the United Kingdom and one of the world's greatest libraries. We hold over 13 million books, 920,000 journal and newspaper titles, 57 million patents and 3 million sound recordings. Open to everyone, the Library also offers exhibitions, events and a Treasures Gallery that displays over 200 items, including The Lindisfarne Gospel, Leonardo da Vinci's notebook, Shakespeare's First Folio, lyrics by The Beatles and the world's earliest dated printed book, Diamond Sutra. From marriage and sexuality to education and rights, Professor Kathryn Hughes looks at attitudes towards gender in 19th-century Britain. During the Victorian period men and women's roles became more sharply defined than at any time in history.